

THE PACKAGE

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Kyle Leggitt

Words by
Music by
Arranged by

A Intro

$\text{♩} = 123$

N.C.

1

Gtr I *mp*

T		15	15	14	14	14	17	17	14	17
A	16	16	16	16	16	16	16	16	16	16
B										

6

T	15	15	14	14	14	16	16	17	17	17
A	16	16	16	16	16	16	16	16	16	16
B										

10

T	15	15	14	14	14	16	16	17	17	14	17
A	16	16	16	16	16	16	16	16	16	16	16
B											

Gtr II *mp*

T	14	(14)	17	(17)
A				
B				

14

T 15 16 15 16 14 16 14 16 14 16 16 16 4 4 (4) 4 4

A

B

T 15 (15) 14 (14)

A

B

B Band In

18

Gtr III *mp*

T 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 14 14 14

A

B

sl. sl. sl. sl.

T 17 (17) 15 (15)

A

B

22

T 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

A

B

sl. sl. sl.

T 14 (14) 17 (17)

A

B

26

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14
B

sl. sl. sl. sl.

T 15 15 15 15 14 14 14 14
A
B

30

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4
B

sl. sl. sl.

T 17 17 17 17 15 15 15 15
A
B

C Verse 1

34

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14
B

sl. sl. sl. sl.

T 14 14 14 14 17 17 17 17
A
B

38

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4
B

sl. sl. sl.

T 15 15 15 15 14 14 14 14
A
B

42

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14
B

sl. sl. sl. sl.

T 17 17 17 17 15 15 15 15
A
B

46

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4
B

sl. sl. sl.

T 14 14 14 14 17 17 17 17
A
B

D Bridge 1

50

T
A 11 11 11 11 11 11 11 11 11 11 11 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12
B

T
A 17 17 17 17 17 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15 15 15 15 15 15
A
B

54

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4
B *sl.* *sl.* *sl.*

T
A 14 14 14 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17 17 17 17
A
B

E Verse 2

58

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14
B *sl.* *sl.* *sl.* *sl.*

mf

T 15 15 15 15 15 15 14 14 14 14 14 14
A
B

62

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4
B

sl. *sl.* *sl.*

T 17 17 17 17 17 17 15 15 15 15 15 15
A
B

66

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14
B

sl. *sl.* *sl.* *sl.*

T 14 14 14 14 14 14 17 17 17 17 17 17
A
B

70

T
A 11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 1/4
B

sl. *sl.* *sl.*

T 15 15 15 15 15 15 14 14 14 14 14 14
A
B

F Chorus 1

74

mf

T 15 15 14 16 14 16 17 17 16 17 14 17 16 16

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

Gtr III *mp*

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

Gtr II *mp*

T 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

A 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

B

78

T 15 15 14 16 14 16 17 17 16 17 14 17 16 16

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

T 17 17 17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15

A 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

B

86

T 15 15 15 15 15 15 15 15
A 16 16 16 16 16 16 16 16
B

T 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4
B

T 15 15 15 15 15 15 15 15
A 12 12 12 12 12 12 12 12
B

T 14 14 14 14 14 14 14 14
A 11 11 11 11 11 11 11 11
B

G Interlude

90

Gtr III *mp*

T				
A	11 11 11 11 11 11 11 9	(9) 9 9 9 9 9 12	12 12 12 12 12 12 12 12	12 12 12 12 12 14 14 14
B				

sl. *sl.* *sl.* *sl.*

Gtr II *mp*

T				
A				
B	7 7 7 7 7 7 7 7	(7) 7 7 7 7 7 7 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

sl.

94

Gtr III *mp*

T				
A	11 11 11 11 11 11 11 9	(9) 9 9 9 9 9 4	4 4 4 4 4 4 4 4	(4) 10 10 10 10 10 10 10
B				

sl. *sl.* *sl.*

Gtr II *mp*

T				
A				
B	14 14 14 14 14 14 14 14	(14) 14 14 14 14 14 12	12 12 12 12 12 12 12 12	(12) 8 8 8 8 8 8 8

sl.

H Verse 3

98

mf

T				
A	11 11 11 11 11 11 11 9	(9) 9 9 9 9 9 12	12 12 12 12 12 12 12 12	12 12 12 12 12 14 14 14
B				

sl. *sl.* *sl.* *sl.*

mf

T	15 15 15 15 15 15 15	15 15 15 15 15 15 15	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14
A	x x x x x x x	x x x x x x x	x x x x x x	x x x x x x
B	12 12 12 12 12 12 12	12 12 12 12 12 12 12	11 11 11 11	11 11 11 11

102

T
A
B

11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4

sl. sl. sl.

let ring

17 17 17 17 17 17 17 17 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

106

T
A
B

11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14

sl. sl. sl. sl.

let ring

14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17

11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14

110

T
A
B

11 11 11 11 11 11 11 9 (9) 9 9 9 9 9 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4

sl. sl.

let ring

15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

[illegible] mf [illegible][illegible]Gtr II *mf*[illegible][illegible][illegible][illegible][illegible][illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth notes, with some groups beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

[illegible]

J Breakdown 1

130

F5 E5

Gtr IV *ff*

P.M.-1

1/2

sl.

Gtr V *ff*

T

A

B

134

F5 E5

P.M. -1

1/2

138

F5 E5

P.M. -1

9 10 9

142

F5 E5

P.M. -1

1/2

146

F5 E5

P.M. -|

T

A

B

N.H. -| N.H. -----| N.H. -| N.H. ----|

[7] [7] 0 [7] [7] ((7)) 0 [7] [7] 0 [7] [7]

150

F5 E5

P.M. ----|

T

A

B

(6) 16

K Guitar Solo

154

E5 G5 E5 G5 E5 D5 E5 E5 G5

15 16 15 16 14 16 14 16 14 16 16 16 17 16 16 17 16 16 17 14 17 16 16

sl. sl.

158

E5 G5 E5 G5 E5 E5 D5 E5 G5

T 15 15 14 14 14 17 17 17 17

A 16 16 16 16 16 16 16 16 16

B

162

E5 G5 E5 G5 E5 D5 E5 E5 G5 E5

T 15 15 14 14 14 17 17 14 17

A 16 16 16 16 16 16 16 16 16

B

166

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5

T 15 15 14 14 14 17 17 17 17

A 16 16 16 16 16 16 16 16 16

B

sl. sl. sl. sl.

L Chorus 3

E5 G5 E5 G5 E5 D5 E5 E5 G5 E5

170

T	12 12 12 12 12 12 12 12								12 12 12 12 12 12 12 12								11 11 11 11 11 11 11 11								11 11 11 11 11 11 11 11							
A	x x x x x x x x								x x x x x x x x								x x x x x x x x								x x x x x x x x							
B	10 10 10 10 10 10 10 10								10 10 10 10 10 10 10 10								9 9 9 9 9 9 9 9								9 9 9 9 9 9 9 9							

T																																
A	14 17 (17) 2								2 5 2 2								12 14 (14) 2								2 5 2 2							
B	14 17 (17) 2								2 5 2 2								12 14 (14) 2								2 5 2 2							
B	12 15 (15) 0								0 3 0 0								10 12 (12) 0								0 3 0 0							

sl. sl.

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5

174

T	14 14 14 14 14 14 14 14								14 14 14 14 14 14 14 14								12 12 12 12 12 12 12 12								12 12 12 12 12 12 12 12							
A	x x x x x x x x								x x x x x x x x								x x x x x x x x								x x x x x x x x							
B	12 12 12 12 12 12 12 12								12 12 12 12 12 12 12 12								10 10 10 10 10 10 10 10								10 10 10 10 10 10 10 10							

T																																
A	14 17 (17) 2								2 5 2 2								14 12 (12) 2								2 5 2 2							
B	14 17 (17) 2								2 5 2 2								14 12 (12) 2								2 5 2 2							
B	12 15 (15) 0								0 3 0 0								12 10 (10) 0								0 3 0 0							

sl. sl.

178

E5 G5 E5 G5 E5 D5 E5 E5 G5

T																				
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

T																				
A	14	17	(17)	2	2	5	2	2	12	14	(14)	2	2	5	2	2	12	14	(14)	2
B	14	17	(17)	2	2	5	2	2	12	14	(14)	2	2	5	2	2	12	14	(14)	2
B	12	15	(15)	0	0	3	0	0	10	12	(12)	0	0	3	0	0	10	12	(12)	0

sl.

182

E5 G5 E5 G5 E5 E5 D5 E5 G5 E5

T																				
A	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11
B	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9

T																				
A	14	17	(17)	2	2	5	2	2	14	12	(12)	2	2	5	2	2	14	12	(12)	2
B	14	17	(17)	2	2	5	2	2	14	12	(12)	2	2	5	2	2	14	12	(12)	2
B	12	15	(15)	0	0	3	0	0	12	10	(10)	0	0	3	0	0	12	10	(10)	0

sl.

M Breakdown 2

186

F5 E5

P.M. -|

1/2

sl.

N.H.-----| N.H.-----| N.H.-----|

T

A

B

[10] [10][10] [10] [10] [10] [10] [10] [10]

190

F5 E5

P.M. -|

1/2

sl.

N.H. -| N.H.-----| N.H. -| N.H.-----|

T

A

B

[7] [7] [7] [7] [7] [7] [7] [7]

194

F5 E5

P.M.----|

T

A

B

7 6 (6) 6 9 9 10 9

sl.

N.H. N.H. N.H.----|

T

A

B

[7] [7] 0 0 [7] [7]

198

F5 E5

P.M.----|

T

A

B

7 6 (6) (6)

Gtr I *mp*

T

A

B

16

N Outro

N.C.

202

Gtr I

T	15	15	14	14	14	14	16	16	16	17	17	16	16	17	14	17	16	16
A		16	16		16	16				16	16	16		16	16			
B																		

Gtr II *mp*

T	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11	11

206

T	15	15	14	14	14	16	16	16	16	17	17	16	16	17	16	17	17	16
A		16	16		16	16				16	16	16		16	16	16	16	16
B																		

T	17	17	17	17	17	17	15	15	15	15	15	15	15	15	15	15	15	15
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	12	12

210

T	15	15	14	14	14	16	16	16	16	17	17	16	16	17	14	17	16	16
A		16	16		16	16				16	16	16		16	16			
B																		

T	14	14	14	14	14	14	17	17	17	17	17	17	17	17	17	17	17	17
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14

214

T 15 16 15 16 14 16 14 16 14 16 16 16 17 16 16 17 16 16 17 17 16 17 16

A

B

218

T 15 16 15 16 14 16 14 16 14 16 16 16 17 16 16 17 16 16 17 14 17 16 16

A

B

222

T 15 16 15 16 14 16 14 16 14 16 16 16 17 16 16 17 16 16 17 17 16 17 16

A

B

226

T 15 15 14 14 14 16 16 17 17 16 17 14 17 16 16

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

230

T 15 15 14 14 14 16 16 17 17 16 17 17 17 16 16

A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

B

234

mp

T 16 16 16 16 (16) (16)

A 16 16 16 16 (16) (16)

B